

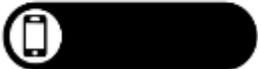
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**A CRITICAL DISCOURSE ANALYSIS OF BANA ALABED'S
SPEECH: POWER, IDENTITY, AND RESISTANCE IN SYRIAN
WAR NARRATIVES**



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Abstract

This study employs qualitative Critical Discourse Analysis (CDA) to observe how electricity, identity, and resistance are discursively built in Bana Alabed's wartime speech inside Syrian war narratives. Moving past humanitarian and mawkish readings of child indication, the studies dissertation within hegemonic developments of global media, indispensable humanitarianism, and geopolitical power. The assessment is theoretically beached in Norman Fairclough's 3- dimensional (3-D) model, approving a protected examination of textual, discursive, and socio- political dimensions. Drawing on a purposively decided on corpus of Bana Alabed's tweets, mediated interviews, and public statements (2016–2018), the have a study adopts an interpretive qualitative method. Textual analysis focuses on transitivity, modality, evaluative language, and pronominal selections, even as discursive practice evaluation examines intertextuality, reconceptualization, and international glide via dominant media structures. At the extent of social exercise, the discourse is located inside the political economy of the Syrian warfare, highlighting how child subjectivity abilities as a semiotic useful resource in legitimizing specific humanitarian and geopolitical imaginaries and the findings display that Bana Alabed's discourse produces a strategically ambivalent project role, functioning concurrently as symbolic resistance and as a discourse embedded interior asymmetrical global electricity circle of relatives contributors. By critically enticing with infant-mediated conflict narratives, this have a have a look at contributes to Critical Discourse Studies, warfare conversation, and postcolonial critiques of humanitarian discourse, demonstrating how resistance and domination can also coexist within the equal discursive formation.

Keywords: *Critical Discourse Analysis, Fairclough Model, Syrian War, Bana Alabed, Power, Identity, Resistance*

Introduction

Existing armed wars are progressively mediated through language, images, and digital platforms, where connotations of ferocity, victimhood, and accountability are expansively shaped rather than merely described¹. (Fairclough, 1995, 2010) In the situation of the Syrian civil war, international empathies of the conflict have been shaped not only by state actors and international institutes but also by separate voices socializing through international media complexes and among these, the appearance of Bana Alabed, a Syrian child whose chirps and public declarations gained worldwide attention during the blockade of Aleppo, signifies a important moment in the politics of war narration and her discourse became emblematic of civilian misery and moral urgency, levitation critical inquiries about how child voices function within global war descriptions². (van Dijk, 1998)

Current demonstrations of Bana Alabed have in big part framed her speech through humanitarian, expressive, or endorsement lenses, accentuating innocence, victimhood, and legitimacy while such interpretations forefront the ethical dimensions of child voices, they regularly forget the discursive circumstances under which such voices are shaped, circulated, and legitimized³. Cottle, S. (2009) this propensity risks naturalizing child testimony as politically impartial, thereby obscuring the electricity members of the family embedded in its mediation from an important attitude, infant absorbed struggle narratives do no longer sincerely replicate

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truth; as a substitute, they take part within the production of that means, authority, and legality inside asymmetrical worldwide power systems⁴. (Foucault, 1980)

Perilous Discourse Analysis (CDA) offers a robust theoretical and methodological framework for catechizing these approaches and entrenched inside the supposition that language is a shape of social implementation, CDA seeks to find how each demonstrations discourse and imitates relations of power, ideology, and domination. In this culture, Norman Fairclough's (3D) model offers a complete method by linking textual assessment to conversational practices and comprehensive socio-political circumstances⁵. This model is in specific perfect to the analysis of combat discourse, where language substitutions are intimate from media formations, political chases, and humanitarian systems.

Smearing CDA to Bana Alabed's discourse licenses for a vital exam of how power, empathy, and confrontation are linguistically established. Fairclough, N. (2010) her speech maneuvers at the connection of multiple discursive developments child innocence, humanitarian ethics, digital activism, and geopolitical combat. As such, it concomitantly allows categories of symbolic conflict with the aid of front basis civilian misery and attractive to international ethical accountability even as last entrenched inside global media systems that modify visibility, credibility, and voice. This uncertainty makes her discourse a creative website online for vital inquiry rather than an understandable interpretation of conflict⁶. Fairclough, N. (1995)

In the face of rising on contest narratives, cardinal activism, and humanitarian communication, there stays a limited crucial appointment with child arbitrated discourse in combat situations, particularly from a CDA perspective⁷. Chouliaraki, L. (2013) Most studies both marginalize child voices or deal with them as apolitical moral symbols, leaving unexplored the approaches wherein child prejudice is strategically mobilized inside worldwide narratives of war. This observe addresses this gap by way of seriously studying Bana Alabed's wartime speech via a qualitative CDA framework knowledgeable by way of Fairclough's 3-D⁸. James, A., & Prout, A. (1997)

Thus, this studies examines how Bana Alabed's discourse constructs meanings of power, identity, and resistance inside Syrian struggle narratives, and the way those meanings are shaped by means of broader discursive and socio political structures by doing so, examine contributes to Critical Discourse Studies, conflict vocal conversation, and postcolonial reviews of humanitarian discourse, imparting a nuanced understanding of how marginalized voices may additionally concurrently contest and reproduce hegemonic developments in cutting-edge struggle narration. (Orgad, 2012 & Foucault, 1980)

Statement of the Problem

The Syrian conflict, which inaugurated in 2011, has over in enormous human stressed, vast dislocation, and the emergence of complex socio-political narratives. Within this context, toddler voices like Bana Alabed's have attracted global interest, offering a completely unique standpoint on conflict experiences so despite the global popularity of her speeches and social media presence, there is limited intellectual research that harshly examines the linguistic and discursive approaches she employs to articulate strength, identification, and resistance. Existing studies on Syrian conflict narratives broadly speaking consciousness on media representation, political analyses, or humanitarian effect, frequently overlooking the function of character discourse in shaping public belief and hard dominant electricity structures besides, at the same time as Critical Discourse Analysis (CDA) has been broadly implemented to war and war research, Bana Alabed's discourse remains underexplored, in particular through the lens of Fairclough's 3-D version, which connects textual functions, discursive practices, and broader social practices.

This gap increases important questions how does a Childs discourse construct social realisms inside a war context? In what methods does her language reflect or face up to strength hierarchies? How does her distinctiveness as a child and as a global advanced emerge through her speech? Addressing these questions is crucial now not most effective to expertise the interaction among language and power in conflict narratives however also to spotting the business innovativeness of relegated voices in determining international discourse on war.

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Research Questions

1. How power is conversationally built in Bana Alabed's war speech in Syrian war narratives?
2. How are power associations reflected and exchanged in her discourse?
3. What ways does her speech purpose as a form of discursive confrontation?

Research Objectives.

1. To analyze how power is conversationally built in Bana Alabed's wartime speech in Syrian war narratives.
2. To examine how relations of power are reflected, reproduced, and negotiated through language and discursive strategies in her discourse.
3. To explore the ways in which Bana Alabed's speech purposes as a form of discursive resistance, challenging dominant political, military, and media narratives.

Theoretical Framework

This inspect is anchored in Critical Discourse Analysis (CDA), basically drawing upon Norman Fairclough's 3-d version of discourse analysis. CDA affords the gear to critically have a look at how language constructs and displays power relations, ideology, and social structures. The framework is particularly perfect to struggle studies as it allows the researcher to unpack the interplay between discourse, identification, and resistance in contexts of oppression and marginalization.

Critical Discourse Analysis (CDA)

This look at is grounded in Critical Discourse Analysis (CDA), an interdisciplinary approach that examines the complex relationship between language, strength, and society. CDA assumes that language is in no way neutral it presentations and shapes social systems and ideological practices. According to (Van Dijk 1993), discourse is a medium thru which social hierarchies, domination, and resistance are expressed and maintained. In the context of the Syrian battle, the discourse of Bana Alabedm a younger child whose tweets and speeches won international attention gives a unique web page to research how language constructs realities of conflict, positions actors inside electricity hierarchies, and mobilizes worldwide audiences. CDA offers the crucial gear to explore these phenomena, weight how language operates as both a mirrored image of and a mechanism for social alternate.

Fairclough's 3D Model

Central to this take a look at is Norman Fairclough's 3-D version of discourse assessment, which gives a based, multi-degree method to studying discourse. This model examines language at 3D interconnected levels textual, discursive practice, and social exercise.

At the textual degree, the focal point is on linguistic functions of the discourse, collectively with vocabulary, grammar, metaphorical expressions, modality, and sentence systems. In Bana Alabed's speech, textual evaluation permits identification of methods precise word choices, pronouns, and emotional expressions communicate fear, desire, or resistance. For example, inclusive pronouns like we can evoke harmony, even as metaphors of struggle and survival mirror the lived realities of the Syrian struggle. Analyzing the textual content at this micro credential uncovers diffused ideological cues embedded within language. At the discursive exercising stage, the emphasis shifts to how texts are produced, circulated, and consumed in social and media contexts. This involves examining how Bana's tweets and speeches are mediated, amplified, and interpreted by using international media, humanitarian groups, and social media organizations. Expansive exercise highlights the intertextual relationships among her discourse and extraordinary narratives of the Syrian conflict and addition investigates how power is exercised thru the dissemination of texts and the

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manner audiences convey collectively that means from them, revealing the broader effect of her dissertation past the on the spot textual gratified.

At the social exercising degree, the assessment situates the discourse within large societal systems, political contexts, and ideological frameworks and this purpose equal angle discovers how Bana's speech relates with global power family members, social norms, and humanitarian descriptions. It reflects how her language every shows and challenges winning strength asymmetries between state actors, international institutions, and Syrian civilians. Additionally, it examines how her identification as an infant and as an international activist is built thru discourse and the way her statements feature as acts of resistance in competition to oppression, marginalization, and silencing and by connecting textual and discursive practices to broader social systems, this period lets in an entire know-how of methods discourse functions inside complex socio political realities.

Power, Identity, and Resistance

Smearing CDA and Fairclough's 3D version permits this examine to cognizance on three interrelated dimensions: strength, identity, and resistance. Bana Alabed's discourse demonstrates how a marginalized voice negotiates authority, constructs multifaceted identities, and demanding situations dominant narratives through her language choices, her physical activities agency in shaping international perceptions of the Syrian warfare, revealing the ideological and political stakes embedded within her speech and integrating CDA with the 3-D version, this theoretical framework provides a strong and systematic lens to study the complicated relationships among language, society, and conflict, making it particularly suitable for analyzing battle narratives articulated by kids

Literature Review

Critical Discourse Analysis is an interdisciplinary technique that studies the relationship among language, energy, and society. According to Fairclough (1995), discourse is a form of social practice, which means that language both shapes and is shaped via social systems. CDA researchers argue that electricity is regularly exercised thru discourse rather than direct pressure. Fairclough (2001) explains that power works with the aid of controlling who can communicate, what may be said, and the way occasions are interpreted. Dominant groups use language to offer their pursuits as natural and suitable. This method regularly hides inequality and injustice. Van Dijk (2008) adds that powerful establishments, along with governments and media agencies, control public discourse and have an effect on how humans reflect on consideration on social issues.

Research on warfare discourse indicates that violence is often softened via language. Terms like navy operation, intervention, or security features update phrases including killing, bombing, or destruction. This kind of language makes warfare seem distant and technical instead of human and emotional and the end result, audiences may additionally accept war as ordinary or necessary.

In the case of the Syrian struggle, research especially cognizance on political speeches and media framing. These studies display how different actors gift the struggle in step with their political interests. However, such research regularly ignores the voices of civilians who at once experience the results of battle.

Victim narratives offer an alternative angle to legit warfare discourse. Wodak (2009) argues that such narratives mission dominant ideologies through focusing on lived enjoy and moral responsibility. Children's narratives are in particular effective because they highlight innocence and vulnerability. Despite this, youngsters are not often dealt with as legitimate speakers in political discourse. Although Bana Alabed has acquired tremendous media interest, there may be limited academic research that severely analyzes her speech the use of CDA. This examine fills that gap via presenting an in depth discourse analysis of her speech through Fairclough's model.

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Methodology

This study employs a qualitative research design, focusing on an in-depth analysis of language and discourse rather than numerical data. The qualitative method is particularly appropriate for investigating the multifaceted social, political, and conceptual extents of Bana Alabed's speech, as it permits for a thorough investigation of meaning, context, and clarification.

The research uses Critical Discourse Analysis (CDA) as the main investigative framework, explicitly Fairclough's 3D model, which inspects discourse at three level textual analysis, conversational practice, and social practice. This empowers the study to scrutinize not only the language features of Bana's speech but also the bigger social and political situations in which it functions.

Data Collection

The records for this take a look at consist of Bana Alabed's public speeches, interviews, and Chirrup posts from 2016 to 2018. These possessions were selected because they offer true examples of her discourse as a child activist in a struggle sector. All information are publicly available, and ethical issues have been taken into deliberation, making sure that no personal or penetrating data is charity.

Data Analysis

The analysis follows Fairclough's three dimensional approach one is Textual Analysis At the micro-level, the study examines vocabulary, grammar, metaphors, modality, pronoun usage, and other linguistic features to uncover meanings, emotions, and ideological signals and discursive Practice at the miso-level, the study considers how Bana's discourse is produced, distributed, and consumed, particularly through social media and international news coverage and intertextuality connections among tweets and larger media narratives are tested and social Practice the macro- degree, the observe situates her discourse in the wider societal and political context of the Syrian war, exploring how her language displays or demanding situations strength systems, constructs identification, and functions as a form of resistance.

Rationale for Methodology

A qualitative CDA approach is suitable because it lets in the researcher to explore the hidden ideologies, electricity dynamics, and identity constructions inside Bana Alabed's discourse. Quantitative methods might now not seize the nuanced meanings, emotional undertones, and socio-political implications embedded in her speech.

Analysis and Discussion

This phase applies Critical Discourse Analysis (CDA) to Bana Alabed's tweets and public speeches from 2016–2018, the use of Norman Fairclough's three dimensional model (textual, discursive workout, social practice). CDA is a qualitative interpretive technique that investigates how language displays and constructs strength circle of domestic contributors, ideology, and social structures in discourse. According to Fairclough CDA exposes how power, dominance, and inequality are enacted through language use (Fairclough, 1989; 1995). CDA evaluation integrates the textual content with its broader social context through procedures of manufacturing, interpretation, and socio political workout (Fairclough, 1995).

Documented Level Analysis

At the textual level, the evaluation focuses on lexical, grammatical, and rhetorical features of Bana's messages, reading how she conveys her experiences and appeals to audiences. In her tweets and speeches, lexical choices together with bombs, airstrikes and rapped vividly depict her experience of conflict, setting up her credibility as a right away witness so these phrases highlight violence and risk, building a story of vulnerability and immediacy and conversely, expressions like desire, peace, and voice reframe her role in the direction of resilience and corporation, presenting her now not exceptional as stricken by war but as an actor

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calling for exchange. This collocation of vulnerability and corporation displays CDA's emphasis on how discourse can each monitor and challenge power structures embedded in language (Van Dijk; Fairclough).

The use of pronouns in her tweets in addition constructs collective identity. Inclusive pronouns at the side of we and our align Bana's personal enjoy with a broader Syrian civilian network, fostering harmony and shared battle. This collective positioning linguistically integrates person and employer identities, transforming non-public statements into collective narratives. In assessment, 1/three character pronouns relating to external actors e.g. they implicitly mark responsibility or distance, delineating social boundaries and power family contributors. Such pronoun use resonates with the CDA precept that discourse shows underlying social structures and ideologies, now not without a doubt isolated language talents.

Metaphorical language is each other crucial textual tool. Bana frequently employs struggle associated metaphors, which includes "combating for our future or "trapped in a typhoon," which simplify complex geopolitical contexts into emotionally resonant imagery. These metaphors function each as narrative equipment and persuasive gadgets, evoking empathy at the same time as reinforcing ethical urgency. Importantly, modality markers e.g. have to, want to, should in her tweets explicit deontic modality suggesting responsibility and urging collective motion. Such selections indicate how language can carry out normative functions thru signaling urgency and ethical appeal, constant with Fairclough's statement that discourse is not simply descriptive however normative and evaluative in social exercise.

Jointly, the textual evaluation shows that Bana's discourse is linguistically built to acquire multiple goals connect lived battle enjoy, evoke empathy, and mobilize shared ethical responsibility. Her language balances private vulnerability with rhetorical strategies that signal corporation and advocacy, embodying the dual dimensions of powerlessness and resilience thru lexical and grammatical options.

Conversational Practice Level Analysis

The discursive exercise diploma examines how Bana's texts are produced, disseminated, and interpreted across media and social structures and chirp, permits on the spot Programme of messages past vicinity audiences. Many of her tweets were retweeted and shared over modus of reporters, global media souks, and humanitarian corporations, transforming personal expressions into extensively circulated public discourse. In this feel, Bana's chirps are not self-contained; they perform inside intertextuality networks wherein her specific messages are linked with information reviews, commentaries, and public debates. This aligns with Fairclough's view that text can't be separated from how it miles reproduced and interpreted internal broader media ecosystems.²

The characteristic of media amplification has massive implications for a way Bana's discourse is interpreted. The production of her tweets through a young toddler in a conflict quarter, and their next circulate by way of way of adult communicators and establishments, highlights the interaction of commercial enterprise employer and mediation. And her message meaning is co built with the aid of both her language and the approaches in which it is framed with the resource of world media, which regularly emphasize humanitarian urgency and moral outrage and consequently, discursive exercising proper right here reveals how her toddler voice narrative becomes part of large humanitarian discourses that form Syria as a website of struggling deserving global attention. This manner demonstrates that discourse is socially negotiated and fashioned through manufacturing and reception, in place of emerging entirely from text.

Additionally, the discursive practice shows which voices are amplified or muted. While Bana's language expresses personal revel in, the procedures her tweets have been circulated replicate selective editorial selections and algorithmic affects inside social media systems. The global reception of her discourse illustrates how strength operates no longer handiest in language but inside the systems that mediate discourse, a middle perception in CDA studies.

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Social Practice Level Analysis

At the social exercise degree, the evaluation situates Bana's discourse within huge socio political and ideological contexts and her language indicates broader narratives of conflict, victimhood, activism, and humanitarianism and by publicly articulating her evaluations and aspirations, she occupies a discursive function that simultaneously indicates vulnerability and ethical authority. This linguistic positioning traumatic situations stereotypical representations of kids as passive victims via offering her as an active speaker with ethical claims. Through this twin creation, her discourse participates in reshaping identities and electricity family individuals interior global conflict narratives, steady with CDA's reputation on how discourse reproduces and demanding situations societal systems. Her appeals for peace and protection resonate with normal ethical values, aligning her narrative with humanitarian ideologies regular in global discourse. At the same time, her language implicitly evaluations global actors whose perceived country of no hobby exacerbates civilian suffering. As Fairclough emphasizes, discourse each presentations and shapes social and energy contributors of the circle of relatives, linking language use to broader ideological frameworks (Fairclough). By invoking ethical duties and collective suffering, her discourse contributes to shaping cutting-edge-day facts of the Syrian warfare. These utterances are lodged inside hegemonic humanitarian discourse, in which ethical appeals to defend kids and civilians have an effect on international public opinion and coverage discussions. The social workout evaluation confirms that Bana's language isn't always simply a document of private testimony; it functions as social movement that intersects with international politics and collective moral judgment, illustrating the constitutive energy of discourse in shaping perceptions of struggle.

Discussion

The dialogue of this have a look at show that Bana Alabed's discourse operates on the intersection of strength, identification, and resistance at the textual notch, her language presentations the immediate realities of warfare whilst strategically constructing an identity that is each inclined and authoritative. This duality allows her to engage global audiences emotionally and morally, highlighting the potential of child voices to persuade worldwide discourse.

At the discursive exercising stage, the assessment shows that Bana's messages aren't remoted acts of communication and they may be embedded inside global media networks and humanitarian narratives, illustrating how discourse is mediated and amplified. The intertextuality relationships between her tweets, information critiques, and NGO campaigns show off the co-advent of which means that and the negotiation of strength in global public spheres. Her discourse is shaped through the usage of the reception and framing of others, yet it simultaneously retains an exquisite voice that communicates company and moral urgency.

The social exercise assessment highlights the wider socio-political significance of her discourse. By positioning herself as a child and a victim even as exercise enterprise through language, Bana demanding situations traditional energy hierarchies and expectancies. Her discourse functions as a form of resistance, drawing attention to systemic failures and advocating for humanitarian intervention. This demonstrates that even marginalized voices, particularly the ones of youngsters, can contest dominant narratives and feature an impact on international knowledge of struggle.

Furthermore, the mixing of CDA and Fairclough's 3D version proves especially powerful for studying war-associated discourse. It lets in for a multi-layered know-how that connects linguistic features with social practices and broader ideological structures, revealing the mechanisms through which discourse constructs electricity members of the family, identities, and resistance strategies. This approach confirms that language in war zones isn't always genuinely descriptive however performativity and transformative, shaping perceptions, mobilizing movement, and negotiating ethical authority every day, the evaluation and discussion display that Bana Alabed's discourse is a effective example of the way language can mediate vulnerability, assemble identity, and enact resistance in the context of battle. It underscores the importance of studying infant-focused narratives in warfare research, demonstrating that even seemingly simple messages can

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convey profound social, political, and moral significance. By combining textual, discursive, and social analyses, this take a look at offers a complete knowledge of the approaches in which a more youthful activist's language interacts with worldwide structures, shapes public belief, and challenges dominant strength circle of relatives participants.

Power in Bana Alabed's Dissertation

This subheading specializes in how Bana Alabed's language reflects and negotiates electricity individuals of the family in the Syrian conflict. Despite being an infant, her discourse demonstrates moral authority, influencing worldwide audiences and challenging traditional power structures that regularly silence civilian or infant voices in conflict zones on the textual degree, her lexical choices, collectively with "we need to be steady" or "the arena have to listen," speak urgency and highlight inequalities, making invisible power dynamics seen. At the discursive workout level, her messages are mediated thru social media and amplified through worldwide media networks, displaying that strength in discourse is co-built via institutional and social channels. Finally, on the social workout degree, her language opinions systemic failures and exposes inactiveness via country or global actors, revealing how discourse can contest dominance. This subheading illustrates that electricity isn't always handiest structural but moreover linguistically enacted, giving marginalized voices like hers affect in worldwide narratives.

Identity Structure

The Identity Construction subheading explores how Bana's language constructs a couple of, overlapping identities. Textually, she offers herself as an infant, a victim, and an activist, balancing vulnerability with organization. Pronouns like we create a collective identity, aligning her personal reviews with the ones of other Syrian civilians. At the discursive exercise degree, media amplification shapes her public personality, merging personal testimony with symbolic illustration inside the global humanitarian discourse. This hybrid identification positions her simultaneously in neighborhood, countrywide, and international contexts, reflecting Fairclough's idea that discourse constructs identification relative to social and ideological systems. At the social workout degree, this constructed identity lets in Bana to say moral authority notwithstanding her younger age and constrained political power. The subheading emphasizes that know-how identification in discourse is critical for examining how marginalized voices negotiate authority, benefit reputation, and feature an impact on perceptions inner complicated social and political landscapes.

Resistance and Agency

Resistance and Agency specializes in how Bana's discourse traumatic conditions dominant narratives and asserts her presence as an active participant in war discourse. Even as a child, her language communicates ethical urgency and needs hobby, reworking vulnerability into organization. Textually, lexical alternatives, metaphors, and modality markers signal her resistance as an example, phrases like we want peace or we need to stay to tell the tale display advocacy and assertive movement. At the discursive workout level, the amplification of her messages via media networks extends the reach of her resistance, allowing her voice to engage with international humanitarian and political discourse. Socially, her statements contest traditional strength hierarchies and undertaking perceptions of youngsters as passive patients, showing that resistance can be subtle, ethical, and symbolic. This subheading underscores that discourse isn't impartial however performativity, permitting marginalized actors to steer perception, negotiate identification, and contest hegemonic systems through language.

Implications for War Narratives

The Implications for War Narratives subheading examines how Bana's discourse shapes broader humanitarian and global understandings of the Syrian war. Her language mediates private experience into narratives that affect global public belief, humanitarian advocacy, and media instance. At the textual degree,

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emotive vocabulary and metaphors create narratives of struggling and wish that resonate with worldwide audiences. At the discursive exercise level, intertextual relationships among her tweets, news evaluations, and NGO campaigns extend her voice, situating her narrative internal wider humanitarian discourse. At the social workout stage, the ones narratives assignment conventional portrayals of youngsters in battle zones, highlighting their capability as ethical actors and retailers of resistance. This subheading demonstrates that infant- centered discourse can remodel warfare narratives, showing that language now not most effective communicates experience however additionally mobilizes movement, constructs social which means, and shapes international knowledge of conflict.

Findings

The study of Bana Alabed's speeches and peeps using Critical Discourse Analysis (CDA) and Fairclough's 3D model discovered numerous important findings regarding power, identity, and resistance in Syrian war narratives.

Expression of Power Dynamics

Bana's discourse exhibits imbalances amongst civilians and authorities. Her language exposes forget about and systemic screw ups, maintaining state and international actors morally responsible. This demonstrates that even a child's speech can spotlight electricity family people, making invisible hierarchies seen and displaying how discourse features as a device to talk social and political inequalities.

Construction of Multiple Identities

Her language constructs a twin identification: inclined infant and morally authoritative activist. Inclusive pronouns like we foster collective Syrian identification, at the same time as they signs out of doors powers. This shows how discourse shapes identity, positioning her simultaneously as a victim and an agent of advocacy, reflecting each non-public and social dimensions in conflict narratives.

3. Resistance through Language

Bana's discourse acts as resistance in competition to dominant narratives portraying children as passive. Lexical and modal choices, collectively with need to or fight for our future assert business enterprise and advocacy. Her messages challenge electricity hierarchies, demonstrating that even marginalized voices can contest oppression and make a contribution meaningfully to international discourse.

Emotional and Persuasive Strategies

Metaphors and emotive language, e.g. trapped in a hurricane and choice, have interaction global audiences emotionally and morally. These strategies extend her voice, making her messages compelling and persuasive. This suggests how textual capabilities in discourse can evoke empathy, mobilize hobby, and pork up advocacy in conflict communication

Mediation and Global Amplification

Her tweets and speeches are circulated and interpreted globally through social media and information stores. This demonstrates that discourse is co-constructed and amplified, attaining global audiences. Mediation through media networks will growth the visibility and impact of her voice, showing the placement of structures in shaping reception and effect.

Child-Centered Humanitarian Appeal

Bana's discourse combines young people vulnerability with ethical advocacy, making humanitarian appeals persuasive. By expressing fear and preference, she engages audiences ethically and emotionally. This

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highlights the best energy of toddler-targeted narratives to shape international perceptions, have an effect on humanitarian hobby, and draw hobby to civilian memories in struggle zones.

Conclusion

In Conclusion, Bana Alabed's speech serves as a compelling web site for information the interplay of electricity, identity, and resistance in the context of the Syrian war through a crucial discourse evaluation, it will become obtrusive that her narrative is strategically constructed to deliver both vulnerability and employer, positioning her simultaneously as a victim of conflict and a spokesperson for Syrian youngsters. The speech shows how language can perform as a tool of energy, shaping perceptions of the Syrian catastrophe for global audiences while resisting the erasure of marginalized voices and by framing her non-public reviews within broader humanitarian and political discourses, Bana negotiates her identity as a toddler stuck in conflict, but assertive in setting forward her attitude, thereby tough dominant narratives that often depersonalize or oversimplify the lived realities of battle-affected populations and her discourse illustrates the dynamics of resistance in more than one layers: overtly, in her appeals for worldwide interest and intervention, and covertly, via her articulation of commercial enterprise business enterprise in situations designed to silence her. The evaluation underscores the significance of analyzing child voices in struggle research, highlighting how those narratives can disrupt traditional energy hierarchies and make contributions to possibility understandings of combat. Ultimately, the have examine demonstrates that discourse isn't simply a reflected photo of social realities but a lively region in which identities are negotiated, power contested, and resistance articulated. Bana Alabed's speech, consequently, exemplifies the transformative capability of narrative in the manufacturing of that means, identity, and enterprise amidst the devastating realities of the Syrian war.

¹ Bana Alabed, *Dear World: A Syrian Girl's Story of War and Plea for Peace* (Simon & Schuster, 2017).

² L. Chouliaraki, *Discourse in Late Modernity: Rethinking Critical Discourse Analysis* (Edinburgh: Edinburgh University Press, 1999)

³ N. Fairclough, *Critical Discourse Analysis: The Critical Study of Language* (Longman, 1995)

⁴ L. Van Dijk, *Discourse and Power* (Hounds mills Palgrave, 2008), pp. 33–58.

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